



893

NOV '10



LEX LUTHOR'S ACTION COMICS



FINCH
TRUMP

**GORILLA GRODD'S
NEXT MEAL: LEX!**

PAUL CORNELL
SEAN CHEN
WAYNE FAUCHER

89311



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DIRECT SALES



SECOND FEATURE

by NICK SPENCER & RB SILVA

JIMMY OLSEN



THE BLACK RING

PART FOUR

BWINDI NATIONAL PARK,
UGANDA.

STOP
WORRYING
ABOUT
GORILLAS.

THEY'RE
MORE AFRAID OF
US THAN WE ARE
OF THEM.

PAUL CORNELL - WRITER · SEAN CHEN - GUEST PENCILLER · WAYNE FAUCHER - GUEST INKER
BRAD ANDERSON - COLORIST · ROB LEIGH - LETTERER · DAVID FINCH, RICHARD FRIEND & PETER STEIGERWALD - COVER
WIL MOSS - ASST. EDITOR · MATT IDELSON - EDITOR
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER

BORN IN SMALLVILLE
BUT BELIEVING HIMSELF
SUPERIOR, HE MURDERED HIS
FATHER TO ESCAPE SMALL-TOWN AMERICA
AND BUILT AN EMPIRE ON HIS GENIUS.
THE SWORN ENEMY OF SUPERMAN, HE HAS
VOWED THAT THE WORLD WILL TURN ITS
BACK ON THE MAN OF STEEL AND INSTEAD
EMBRACE HUMANITY'S CHAMPION...
AND FUTURE RULER...

LEX LUTHOR



MY, MY--
LEX LUTHOR.

NOW YOU NEVER
DO ANYTHING WITHOUT
A GOOD REASON, AND
YOU'VE BEEN SENDING
PEOPLE OUT HERE FOR
WEEKS TO NOSE
AROUND...

SO, TWO
QUESTIONS
ARISE.

ONE: WHAT
DO YOU SEEK
HERE? AND TWO:















MY STUDY
OF THE HUMAN
BRAIN HAS GIVEN
ME AN APPETITE
FOR ANDROID
TECHNOLOGY.

YOU ARE
UNDER MY
CONTROL
NOW.



TELL ME WHAT
I NEED TO
KNOW--

--ABOUT
LEX LUTHOR'S
WEAKNESSES.



AN HOUR
LATER.

--SIR, WE
SHOULDN'T HAVE
KEPT GOING, WE
SHOULD RETREAT
AND RETURN IN
GREATER--!

QUIET!

WE WILL
PROCEED TO
THE SOURCE OF
THE BLACK RING
ENERGY
NOW.

WE WILL
RESCUE MY...
ASSISTANT...
NOW.



AND
WE WILL KILL
ANYTHING IN
OUR--

LEX
LUTHOR!!!





--THERE IS ONE
LESS GENIUS IN
THE WORLD.

AND IN A
MOMENT, THERE
WILL BE AN EVEN
GREATER ONE.

Hmm,
SLIGHTLY...
METALLIC...

A HINT OF
ELECTR--

YEAH
GUSH!



AND THEREFORE,
RIGHT NOW--

OKAY, HE
TOOK THE
BAIT.

Phew...

I APPRECIATE THE EFFORT
IN MAKING THESE SMELL LIKE
THE REAL THING, SIR. BUT
IF I MAY SAY SO--

--ew. HOW DID YOU
KNOW THAT GRODD
WOULD--?

THE DRUGS
I GAVE CARDINGTON WERE
DESIGNED TO SKEW GRODD'S
JUDGMENT. PLUS, MY ANDROID
PRICKED HIS BESTIAL NATURE.
IF HE'D TRIED TO USE HIS
MENTAL POWERS ON IT, WE'D
HAVE BEEN FOUND OUT.

NOW--

--WITHOUT HIS
MENTAL CONTROL,
THESE ARE JUST
APES.

THAT HEAD OF
MINE SHOULD BE RELAYING
HIS SECURITY CODES TO
LOIS THROUGH ELECTRICAL
INTERACTION WITH
HIS BRAIN.

AMAZING HOW TWO
SUPERIOR INTELLECTS
LIKE BRAINIAC AND GRODD
BOTH FELL FOR THE
ANDROID PLAY.

DO YOU
WANT ME
TO--?

NOW,
PLEASE,
LOIS.

STATE
NAME.

YOUR
MASTER.

I LIKE THE
VOICE.

I'LL KEEP IT
ON FILE FOR
LATER.



AA.
THERE WE
ARE.

LOIS, CONTACT
FINCH. INFORM THE
PARTY I'M ALIVE. THEY'RE
TO RETURN TO THE FLIER
AND HEAD HERE FOR
EXTRACTION IN TEN.

MEANWHILE,
SPALDING--

YES, SIR.

I'LL SAMPLE,
AND THUS CHANGE
THE NATURE OF, THE
RING ENERGY.

OH, ANOTHER
STEP TOWARDS
GLORY.

THAT NEVER
GETS OLD.













AND THEN HE HEARD
A NOISE WHICH
SEEMED FAMILIAR--


--THOUGH HE'D
NEVER HEARD
IT BEFORE.



THE SOUND HAD BEEN
LIKE THE WIND BLOWING
THE PAGES OF A VERY
LARGE BOOK.



OH!



SORRY.

YOU SCARED
ME THERE FOR
A SECOND.

NEXT: Always look on the bright side of **DEATH.**

THINGS LIKE THIS
DIDN'T USED TO BE A
PROBLEM FOR ME.

THINGS LIKE THIS
USED TO BE FUN.

LIKE THAT TIME
I WAS A GENIE...

I WANT
YOU TO TAKE
THE PICTURE,
JIMMY
OLSEN.

THAT'S WHY
I BROUGHT
YOU HERE.

I KNOW YOU
INFILTRATED THE
RANKS OF OUR
HIGHLY ADVANCED
GENIE SOCIETY TO
GET A STORY...
BUT NOW, YOU'RE
THE STORY.

YOU AND
ALL THESE OTHER
PRIMITIVE HUMAN
BEINGS MY PEOPLE
HAVE BEEN FORCED
TO SERVE FOR
MILLENNIA!

BUT ONCE THIS GREAT SUBTERRANEAN BOTTLE
EMERGES FROM THE GROUND AND ENCAPSULATES
ALL OF METROPOLIS, THE ELDERS' CYCLE OF
PUNISHMENT WILL BE BROKEN--

--AND YOU WILL
BE FORCED TO LIVE
AS SLAVES TO ME, THE
GREAT DJINNI!

HEY, KID--
ARE YOU EVEN
LISTENING TO ME?!!
SHOW SOME FREAKIN'
RESPECT! I'M AN ALIEN
GENIE SCIENTIST WITH A
GIANT UNDERGROUND
TECHNOBOTTLE--

--YOU
SHOULD
LISTEN TO
ME!!!

YEAH...
ONE
SECOND.

I GET IT. YOU THINK
HELP IS ON THE WAY,
RIGHT? **WRONG.**

THIS BOTTLE
IS EQUIPPED WITH AN
ULTRASONIC FREQUENCY
DISENGAGEMENT FIELD.
SO I'M AFRAID YOUR
PRECIOUS SIGNAL WATCH
WON'T DO YOU ANY
GOOD HERE.



RIGHT. THAT. CAN I LET YOU IN ON A LITTLE SECRET? THIS THING HASN'T WORKED IN LIKE SIX MONTHS. I THINK THE G.P.S. IS SHOT OR SOMETHING. I DUNNO.

TRUTH IS, IT NEVER REALLY WORKED. I MEAN, EVERY SINGLE TIME I GOT STUCK IN SOME LIFE-OR-DEATH, END-OF-THE-WORLD SITUATION, THAT'S EXACTLY WHEN THE STUPID PIECE OF JUNK WOULD BREAK DOWN ON ME--
--THE BATTERY WOULD DIE; I COULDN'T GET A SIGNAL ACROSS OTHER DIMENSIONS; THE BAD GUY'S GOT SOME...ULTRASONIC WHATDIDYOUCALLIT?

ULTRASONIC FREQUENCY DISENGAGEMENT FIELD!

RIGHT. THAT. POINT IS, I MOSTLY WEAR IT FOR SHOW NOWADAYS.



SO ANYHOW, ONE DAY, ME AND HIM, WE'RE TALKING--AND I'M LIKE, "WE GOTTA COME UP WITH SOMETHING ELSE. I AM GETTING NEAR-KILLED OUT HERE."

SO HE SAYS TO ME, "WELL, JIM, I DO HAVE SUPER-HEARING."

WHICH IS TRUE. BUT THE THING IS, IF SOME NASTY EVILDOING GUY HEARS ME START YELLING FOR HELP, WELL...SOMETIMES IT JUST MAKES A BAD SITUATION WORSE.

OBVIOUSLY.



SO WE'RE SITTING THERE, AND SUDDENLY HE'S LIKE, "I HAVE AN IDEA."

OH? AND WHAT WAS THAT?



TAP TAP TAP

"MORSE CODE," HE SAYS.

WELL...THAT *IS* VERY INTERESTING, OLSEN. SO THIS WHOLE TIME YOU'VE BEEN TAPPING OUT A DISTRESS SIGNAL. CLEVER.

BUT I CAN'T HELP BUT NOTICE ONE LITTLE FLAW IN YOUR PLAN.

HmP

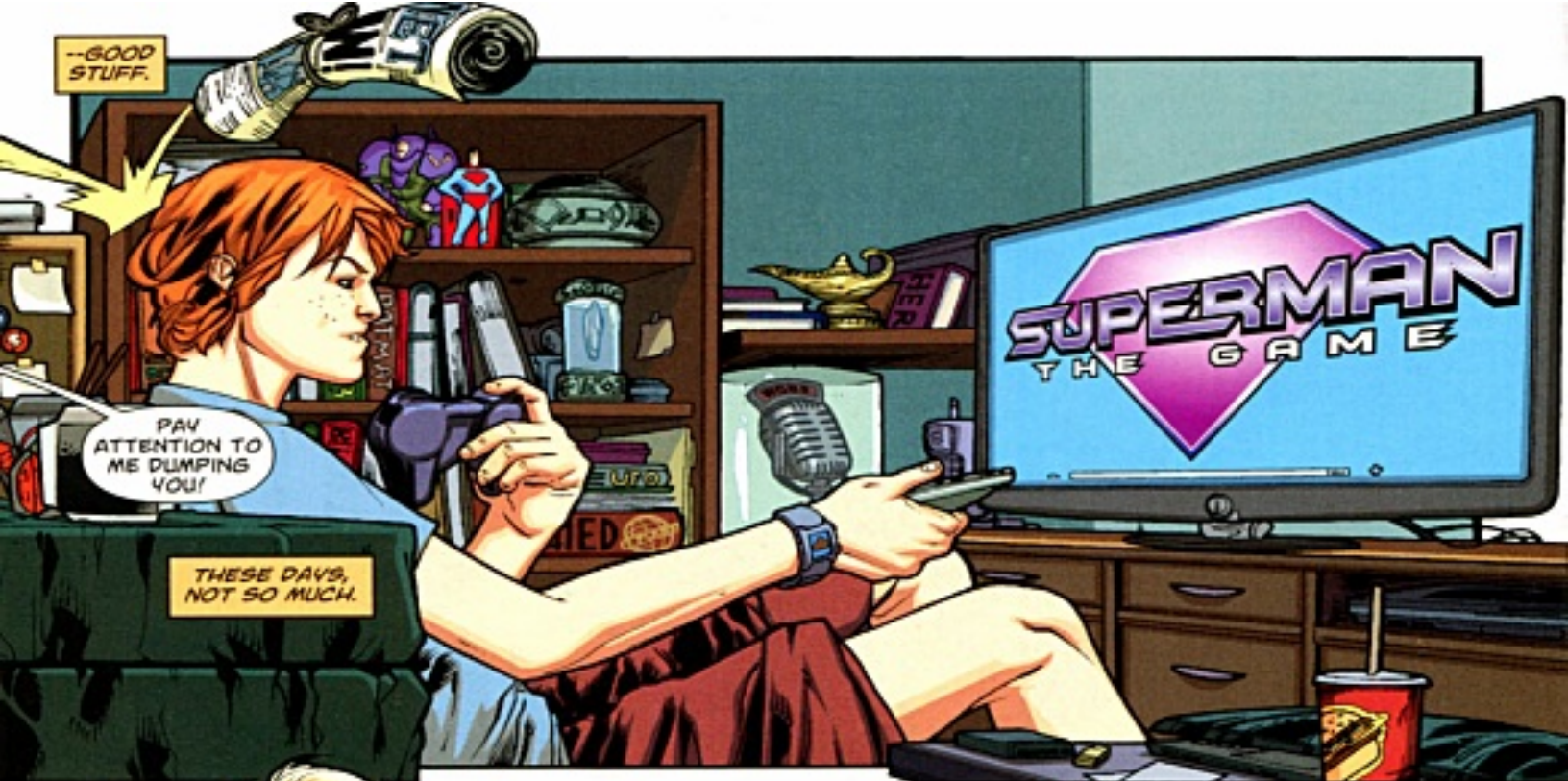
DESPITE ALL THE INCESSANT TAPPING--THAT HEROIC SAVIOR OF YOURS HAS YET TO ARRIVE.

RIGHT. THAT. ONE SECOND.

TAP
TAP

I TOLD HIM TO WAIT UNTIL I FINISHED MY BOOK. ROB SHEFFIELD--SO GREAT.

YEAH, THAT TIME I WAS A GENIE--



--GOOD STUFF.

PAY ATTENTION TO ME DUMPING YOU!

THESE DAYS, NOT SO MUCH.

THIS IS MY GIRLFRIEND, CHLOE. CHLOE SULLIVAN.

I MEAN, REALLY, IT'S THE LEAST YOU COULD DO.

OKAY, FINE... EX-GIRLFRIEND. SEE? I WAS PAVING ATTENTION.

metropoli.com
A WEEK WITH...
BY CHLOE SULLIVAN

CHLOE'S A REPORTER, TOO, JUST LIKE ME. DIFFERENCE IS, SHE'S GOOD.

WORKS FOR THIS WEBSITE, METROPOLITAN. SHE WON A BUNCH OF AWARDS FOR A FEATURE SHE DOES, "A WEEK WITH... WHOEVER." IMPORTANT PEOPLE.

AND THINGS WERE GOING REALLY, REALLY WELL. THIS-COULD-BE-IT WELL. SHE LIKED ME BECAUSE--

YOU USED TO BE EXCITING, JIMMY! YOU USED TO BE BRAVE! YOU USED TO CHALLENGE ME!

BUT NOW I--

--DON'T DO ANYTHING!

EVER SINCE SUPERMAN LEFT METROPOLIS, YOU JUST SIT AROUND PLAYING THAT STUPID VIDEO GAME ALL DAY--

HOWEVER, IN
MY DEFENSE--

COME ON!
IT'S NOT STUPID! IT'S
SUPERMAN: THE VIDEO
GAME! HOW AM I NOT
SUPPOSED TO PLAY
IT?!? I'M IN IT!

SUPERMAN!
PLEEEEEEASE
SAVE ME! SAVE
ME! I'M HELPLESS
WITHOUT YOU!

OKAY, GRANTED, NOT
THE MOST FLATTERING
PORTRAIT. BUT STILL,
THAT'S NO NEED TO--

GET
BENT.

NOW DON'T GET
THE WRONG IDEA
HERE. CHLOE
WAS GREAT AND
ALL, BUT US
BREAKING UP
WASN'T THE END
OF THE WORLD
OR ANYTHING.

OKAY, SO MAYBE I'D
GOTTEN A LITTLE...
COMPLACENT SINCE
SUPERMAN LEFT.

BUT CAN YOU BLAME ME? LOOK,
A GUY LIKE ME, I DON'T HAVE
ANY SPECIAL POWERS OR
ANYTHING. WHAT'S WRONG WITH
TAKING A LITTLE VACATION TIME
FROM CHASING DANGER WHEN
YOU KNOW YOUR SUPER-BEST
FRIEND IS OFF ON BUSINESS?

AND HEY, IT'S NOT EVEN
THAT SELFISH. LET'S SAY
I DID GO OUT THERE AND
GET MYSELF IN ONE OF
THOSE ALL-TOO-FAMILIAR
BAD SPOTS. THEN I'D
HAVE TO CALL HIM--AND
HE'S GOT OTHER THINGS
ON HIS MIND THESE DAYS.
I DON'T WANNA
INTERFERE WITH THAT.

BESIDES, I GOT
A LOT GOING ON
RIGHT NOW. SOME
ABOVE-THE-FOLD
FEATURES AT
THE PLANET, THE
TOP SCORE ON MY
GAME HERE, AND
HEY, I'M SINGLE
AGAIN.

YEP, THINGS
ARE LOOKING
PRETTY,
PRETTY
GOOD--

YOU LOOK TERRIBLE.

MY FRIENDS, RORY AND KEV. THEY BOTH WORK IN RED AT S.T.A.R. LABS NOWADAYS. BUT WE GO WAAAY BACK BEFORE THAT. SO YOU MIGHT THINK THEY KNOW ME...

GUYS, REALLY, I'M FINE.

YEAH, WHICH EXPLAINS WHY YOU'RE CUSACKING ALL OVER OUR VERY NICE, VERY EXPENSIVE V.I.P. TABLE RIGHT NOW.

HEH, I TOLD YOU I DIDN'T FEEL LIKE GOING OUT TONIGHT.

YOU BEEN TELLING US THAT EVERY NIGHT FOR THE LAST TWO WEEKS, JIMMY.

EXACTLY. YOU FORCED OUR HAND HERE, MAN. YOU'VE BEEN SITTING AROUND COMMITTING SUICIDE BY TAKEOUT IN YOUR APARTMENT EVER SINCE CHLOE DUMPED YOU.

SHE DIDN'T DUMP ME! IT WAS A MUTUALLY AGREED UPON, AMICABLE DECISION THAT WE BOTH--

WHO CARES? YOU TAKEN A LOOK AROUND THIS PLACE? IT'S LIKE THEY'RE LETTING LITTLE GEEKY DUDES SIT IN THE BACK OF R. KELLY VIDEOS NOW! SERIOUSLY, JUST LOOK AT THESE WOMEN.

AND YOU GOT THAT WHOLE "I PARTY WITH SUPERMAN" THING GOING ON. YOU KNOW WHAT I'D GIVE FOR AN IN LIKE THAT?

HERE COMES THE PERFECT ONE NOW. AND LOOK AT THAT SMILE!

SHE'S OUR WAITRESS. SHE GETS PAID TO SMILE AT US.

GOD, I LOVE THE SERVICE INDUSTRY.

HEY, GUYS, SORRY TO BOTHER YOU, BUT--

"BOTHER"? WE'RE ALL TOO SOBER TO TALK THAT CRAZY. SAY, WHILE WE'VE GOT YOU HERE, BEAUTIFUL--

--DO YOU KNOW WHO THIS DASHING GENTLEMAN RIGHT HERE IS?

WELL, NO, BUT--

"--I DO KNOW WHO HE IS."

SEBASTIEN MALLORY

OH, MAN. SEBASTIEN MALLORY. THIS GUY IS THE WORST.

HERE'S THE DEAL ON HIM: HE'S APPARENTLY LIKE THE FASTEST-RISING JUNIOR EXECUTIVE IN LEXCORP HISTORY.

BUT--RIGHT, THAT'S WHAT I'M SAYING. LEXCORP, A COMPANY BEST KNOWN FOR FAILED VILLAINY AND PREMATURE HAIR LOSS. BEING GOOD AT YOUR JOB THERE MEANS BEING BAD AT YOUR SOUL.

HE HATES ME, I HATE HIM. YEAH, IT HAS A NICE SYMMETRY--THE GUY WHO HANGS OUT WITH SUPERMAN NOT GETTING ON WITH THE GUY WHO SUCKS UP TO LUTHOR ALL DAY--BUT TRUST ME, IT'S 100 PERCENT GENUINE.

HE IS THE BIFF TO MY MARTY, THE LENO TO MY CONAN, THE PARENTS TO MY JUST DON'T UNDERSTAND. AND NOW--

I'M VERY SORRY, BUT MR. MALLORY HAS THIS TABLE ON A STANDING RESERVATION. WE CAN MOVE YOU TO ONE OF OUR OTHER V.I.P. AREAS, THOUGH!

--NOW HE'S HUMILIATING ME IN THE MIDDLE OF SOME STUPID CLUB I DIDN'T EVEN WANT TO GO TO!

THIS NIGHT CANNOT GET ANY WORSE.

OH, SURE IT CAN.

HOW?

WELL, YOU COULD LOOK UP RIGHT NOW, FOR ONE.



CHLOE?!?

OH BOY.

HEY,
JIMMY.

OLSEN!
I DIDN'T EVEN
SEE YOU
THERE!

SWEETHEART, I HAD
NO IDEA THESE FELLAS WERE
AT MY TABLE. HOW FAST CAN
YOU REUPHOLSTER?

NOT NOW,
PATRICK BATEMAN.
CHLOE, YOU'RE
GOING OUT WITH
THIS GUY?!?

YOU KNOW WHAT?
NEVER MIND. JUST TELL THE
CREW TO WIPE IT DOWN A FEW
EXTRA TIMES BEFORE WE GET
OURSELVES SITUATED--



NOT
EXACTLY...

SHE'S DOING
A STORY ON ME.
"A WEEK WITH
SEBASTIEN MALLORY,
LEXCORP'S BRIGHT
YOUNG STAR!"



THAT'S
NOT THE
TITLE.

YOU'VE GOTTA BE KIDDING ME.
THIS GUY SPENDS HIS WEEK
TRYING TO FIGURE OUT HOW TO
BUILD A BETTER OIL SPILL.

ACTUALLY, I'VE JUST BEEN
PLACED IN CHARGE OF
LEXARTS, THE COMPANY'S
NEW ENTERTAINMENT AND
CULTURE DIVISION. WE'VE
GOT SOME EXCITING
PLANS--

--YOU SHOULD
COME DOWN AND
TAKE SOME
PICTURES. YOU
STILL DO THAT,
DON'T YOU?



I DOUBT THE DAILY
PLANET WOULD BE
INTERESTED.



WELL THEN IT'S A
GOOD THING NO ONE
READS NEWSPAPERS
ANYMORE, RIGHT?
HA!



I CAN'T BELIEVE YOU'RE GONNA SPEND SEVEN DAYS WITH THIS APPRENTICE REJECT.

SHE SEEMS TO BE ENJOYING HERSELF SO FAR. TELL THEM WHAT WE DID TODAY, CHLOE.



SEBASTIEN AND I FLEW TO PARIS, WHERE HE RESCUED SEVEN LOST, PRICELESS PIECES OF ART FROM BEING DESTROYED.

IS THAT IT? I DO MORE THAN THAT PRE-BAGEL MOST DAYS. I'VE SAVED THE WORLD, YOU KNOW. A BUNCH OF TIMES!

YEAH, WELL, I DON'T THINK YOU'RE GONNA SAVE THE WORLD SITTING AROUND IN YOUR UNDERWEAR PLAYING VIDEO GAMES.



OH, THAT'S RIGHT--

WAIT... YOU TOLD HIM?!

RELAX, OLSEN, I BOUGHT THE GAME MYSELF.



REALLY? YOU DON'T STRIKE ME AS MUCH OF A GAMER.

NO, YOU MISUNDERSTAND ME. MY DIVISION ACQUIRED THE DEVELOPER THAT MADE THE GAME. I OWN IT NOW.



LEXCORP OWNS SUPERMAN: THE VIDEO GAME? THAT'S--

--WHY LEX TRUSTS ME TO MAKE THESE DECISIONS. A GOOD INVESTMENT IS A GOOD INVESTMENT. AND WE EXPECT THAT ONE TO DO VERY WELL FOR US.

GROSS. LOOK, POINT IS, I'M JIMMY OLSEN, SUPERMAN'S PAL. I ROCK DANGER. MY WEEK IS GONNA BE WAY BIGGER THAN YOURS.



OH, REALLY? AND EXACTLY WHAT BIG PLANS DO YOU HAVE IN STORE, PRAY TELL?

WELL, THE FIRST THING I'M GONNA DO IS STOP THAT ALIEN INVASION FROM DESTROYING METROPOLIS.

I'M SORRY-- WHAT ALIEN INVASION?





THAT ALIEN
INVASION.

RIGHT.
THAT.

JIMMY OLSEN'S **BIG WEEK** *Day One*

NICK SPENCER: WRITER **RB SILVA:** PENCILLER **DYM:** INKER

DAVE MCCAIG
COLORIST

ROB LEIGH
LETTERER

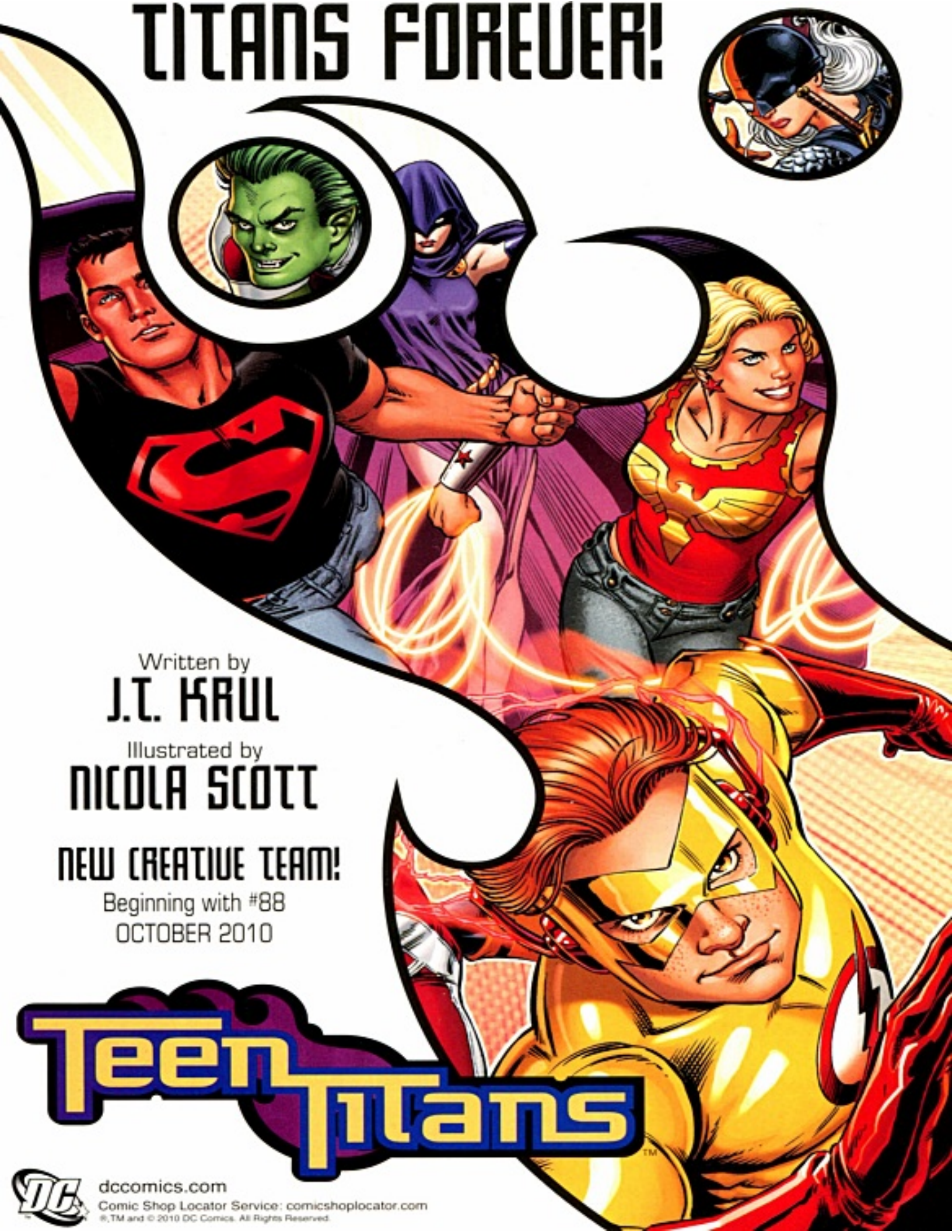
WIL MOSS
EDITOR

MATT IDELSON
GROUP EDITOR

NEXT MONTH:

JIMMY OLSEN,
LIFE OF THE PARTY!

TITANS FOREVER!



Written by
J.T. KRUL

Illustrated by
NICOLA SCOTT

NEW CREATIVE TEAM!

Beginning with #88
OCTOBER 2010

Teen Titans



dccomics.com

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SUBJECT IS SEVENTEEN YEARS OLD.
HEIGHT 5' 7". APPROXIMATELY 145 LBS.

Teen Titans #88

SPECIAL SNEAK PREVIEW

NO KNOWN BLOOD RELATIVES.
SCHOOL RECORDS INDICATE SUBJECT
LIVES IN FOSTER CARE, ONE OF SEVEN
FOSTER CHILDREN IN THE HOUSEHOLD.

AVERAGE STUDENT. NO ACADEMIC
APTITUDE. NO INVOLVEMENT
IN ANY SCHOOL ATHLETICS OR
EXTRACURRICULAR ACTIVITIES.

THINK FAST,
SPAZ.

WATCH
IT!

SOCIAL NETWORKING--
EXTREMELY LOW.
NO VISIBLE SCHOOL
FRIENDS. NO TWITTER!
FOLLOWERS. INTERWEBS
ACCOUNT INACTIVE.
LESS THAN 50 FRIENDS.
LAST POST MORE THAN
TWO MONTHS OLD.

S-SORRY.

GOOD
MORNING,
BARNEY.

HEY, MR.
CALIGAN.

BE CAREFUL
OUT THERE
TODAY.

EVALUATION--
PRIME CANDIDATE.

STAND DOWN
BEFORE I PUT
YOU DOWN.

HERE. LET ME
LIGHTEN YOUR
LOAD.







TEAM BUILDING

J.T. KRUL-Writer

NICOLA SCOTT-Penciller

DOUG HAZLEWOOD-Inker

SAL CIPRIANO-Letterer

JASON WRIGHT-Colorist

RACHEL GLUCKSTERN-Editor

SCOTT & HAZLEWOOD with **WRIGHT**-Cover

ADAM HUGHES-Variant Cover

WONDER GIRL

SUPERBOY

KID FLASH

RAVEN

BEAST BOY

RAIDEN



The future is Bright for TEEN TITANS!



TO BE CONTINUED IN:
TEEN TITANS #88
ON SALE IN OCTOBER 2010

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Greetings, DC Nation! It is my pleasure to let you know that it's time for another amazing entry in the DCU animated original movie library.

"Superman/Batman: Apocalypse" is an all-new feature based on the classic Supergirl storyline written by Jeph Loeb and featuring artwork by the great Michael Turner. It's available on Blu-Ray Combo Pack, movie and for download on 9/28/10.

Here's a brief rundown of the plot:

"When a spaceship splashes down in Gotham Harbor, Batman and Superman encounter a mysterious Kryptonian with powers as great as Superman's. When Darkseid gets wind of this, he has the Kryptonian abducted and brought under his control on Apokolips. It's up to Batman and Superman to retrieve the Kryptonian, forcing them to infiltrate Darkseid's hostile world where superpowerful threats lurk around every corner."

This movie also features an exceptional voice cast. Fan favorites Tim Daly (Private Practice) and Kevin Conroy (China Beach) return to their seminal roles as Superman and Batman, respectively. The cast also includes Andre Braugher (Men of a Certain Age) as Darkseid, seven-time Emmy Award winner Ed Asner (Up) as Granny Goodness, and Summer Glau (Serenity/Firefly) as the voice of Supergirl.

And if this isn't enough for you, "Superman/Batman: Apocalypse" also features an original Green Arrow animated short. For more information on the movie, a trailer and more information on the other bonus features, please check out warnerbros.com/supermanbatmanapocalypse.

We hope you enjoy "Superman/Batman: Apocalypse" (I know I will). Catch you back here next week.

Be seeing you,

Ion Sattler — Senior Story Editor, DCU

D C N A T I O N  N

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